Hi all,

After

After I have talked with the students, I realized that students felt overwhelmed. It is mostly because of the code an

What is a Grossman-Stiglitz Paradox?

Look at the both panels in figure 1. How’d they identify these signals in the text (method)? What’s the main difference between this paper and Huang?

Why would they did not rely on the sentiment of the text?

Which one is more convincing? Why?